

BENICIA CHAMBER PLAYERS

Cultural Spheres



Saturday, September 14, 2024 at 7:30 PM, Trinity Lutheran Church
Sunday, September 15, 2024 at 3 PM, Community Congregational Church

BENICIA CHAMBER PLAYERS

Alicia Choi, violin
Dmitri Yevstifeev, viola

Yuri Kye, violin
Brady Anderson, cello

Leyendas: An Andean Walkabout

Gabriela Lena Frank
(b. 1972)

- I. Toyos
- II. Tarqueada
- III. Himno de Zampoñas
- IV. Chasqui
- V. Canto de Velorio
- VI. Coqueteos

INTERMISSION

String Quartet No. 8 in e minor,
Op. 59, Razumovsky, No. 2

Ludwig van Beethoven
(1770-1827)

- I. Allegro
- II. Molto adagio. Si tratta questo pezzo con molto di sentimento
- III. Allegretto - Maggiore (Thème Russe)
- IV. Finale. Presto

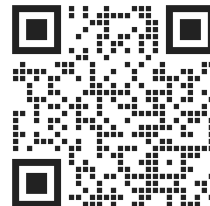
We are a member of Intersection for the Arts, a historic Bay Area arts nonprofit that provides people working in the arts and culture with fiscal sponsorship and resources to grow.

INTERSECTION
FOR THE ARTS

ALAMEDA
COUNTY
ARTS
COMMISSION

ARTSFUND


CALIFORNIA
ARTS COUNCIL
A STATE AGENCY





Acclaimed for her “technical flair and gleaming tone,” violinist and Benicia Chamber Players Artistic Director **Alicia Choi** is an engaging artist known for her passionate playing and imaginative programming. Her current season includes performances as Guest Concertmaster of the Kingston Symphony, concerts at the Chapelle historique du Bon-Pasteur, Festival de Lanaudière, Salle Bourgie Musée des Beaux-arts de Montréal, Les Concerts Sine Nomine as well as concerts across Québec in Marcel-Proust - la musique retrouvée, a new production by Agence Station Bleue. Her solos with orchestra include performances with Atlantic Music Festival, Berkshire Symphony, and Queens Symphony Orchestras. Alicia has previously served as an Artistic Director and Faculty of the inaugural Harlaxton Chamber Music Festival in Grantham England,

as well as performing and teaching faculty at the University of Florida ChamberFest, University of North Carolina Chapel Hill Chamber Music Workshop, and Camp Musical Père Lindsay in Saint-Côme, Québec. Alicia was an Artist-in-Residence Faculty of the University of Evansville, Associate Concertmaster of the Evansville Philharmonic Orchestra, and a member of the Larchmere String Quartet. As a member of the LSQ, Alicia has toured and taught in various North American cities and institutions; performed at the Accademia Chigiana in Siena, Italy; won the Evansville Mayor’s Arts Ensemble Award; and released the first commercial recording of the Stephan Krehl String Quartet and Clarinet Quintet on Naxos Records. A graduate of Williams College and The Juilliard School, Alicia holds a Doctor of Music in violin performance from McGill University Schulich School of Music, where she has been an Instructor of Chamber Music since 2017.



Violinist **Yuri Kye** enjoys a dynamic career as an orchestral and chamber musician, recording artist, entertainer, and educator. Yuri is a member of Sarasota Opera in Florida and performs robustly across the United States - primarily in the San Francisco Bay Area, with groups including the symphonies of Monterey, Santa Cruz, and Oakland, as well as San Francisco Chamber Orchestra, West Edge Opera, Festival Napa Valley, and The RenoPhil. Yuri appeared as concertmaster of Festival Opera in Walnut Creek, Berkeley Community Chorus & Orchestra, Soli Deo Gloria, and Merced Symphony during the past season. In addition to her orchestral work, she can be seen in Candlelight Concerts by Fever, performs at over 40 private events annually, ranging from weddings to appearing before dignitaries, including the public memorial of the late senator

Dianne Feinstein at San Francisco City Hall in 2023. She has shared the stage with superstar acts like Halsey, Kygo, Michael Buble, Andrea Bocelli, Tony, Toni, Tone!, and many more, and rejoins the Icelandic band Sigur Ros on the American leg of their 2024 orchestral tour later this month, having previously appeared with them in the summer of 2023. Yuri’s work extends to theatre and television, and she was the solo violinist and fiddler of the newest multi-Tony-award-winning adaptation of “A Christmas Carol (on Broadway)” on its first American tour in 2021. Yuri is a passionate educator and maintains a private studio of violin, viola and piano students in Oakland, and coaches and mentors accomplished young violinists at Young People’s Symphony Orchestra in Berkeley, California.



Benicia Chamber Players Executive Director **Brady Anderson** is a highly acclaimed cellist and pedagogue. At just fifteen years old, he made his solo debut performing Joseph Haydn's Cello Concerto in C Major, marking the beginning of a successful career filled with numerous prizes from competitions such as the Music Teachers National Association and the American String Teachers Association. In addition to BCP, Brady is also director of the Pleasanton Chamber Players and a founding member of the Verve Trio. Brady has had the privilege of collaborating with musicians from around the world, performing in halls in Germany, Austria, Czechia, Hungary, Greece, Canada, and Slovakia, as well as across the US. He has honed his chamber music skills under the tutelage of renowned musicians including Menahem Pressler, Jorja Fleezanis, and members of

the Pacifica String Quartet, Juilliard String Quartet, JACK Quartet, and Miró Quartet. As a dedicated and in-demand teacher, Brady maintains a private cello studio in Dublin, CA with fifty students. In recent years, his students have won over one hundred prizes in various competitions and play in some of California's top youth orchestras. Brady holds a Master of Music in Cello Performance from the Indiana University Jacobs School of Music, where he was awarded the Janos Starker Scholarship. He also holds a Bachelor of Arts in Music from the University of California, Berkeley and studied under Irene Sharp, Jonathan Koh, and Peter Stumpf.



Dmitri Yevstifeev is a San Francisco based violist, regularly performing with the SF Opera Orchestra, the SF Opera Center Merola Orchestra, and the SF Ballet Orchestra, among other Bay Area ensembles. He has also performed both Internationally and locally with a variety of ensembles including the Iridas Ensemble, Lincoln Center Stage, the Mamak Khadem Ensemble, the Kaleidoscope Ensemble, the Musical Art Quintet, and the Wave Chamber Music Collective. Classically trained from the age of five on violin, Dmitri made the switch to viola at 14, after which he studied viola performance at several music conservatories including Cleveland Institute of Music under Jeffrey Irvine, Peabody Institute of Johns Hopkins under Victoria Chiang, and the Colburn School under Paul Coletti. While at school and attending festivals, Dmitri had the

great fortune to study string quartet playing with members of the Juilliard, Guarneri, Orion, Ebene, Cavani, Tokyo, Ying, St. Lawrence, Alban Berg, and Cleveland string quartets. In addition to classical music, Dmitri explores many other genres such as pop, jazz, Persian, and traditional American, Irish, and European folk music. In addition to Viola and violin, Dmitri enjoys playing many different instruments, having taught himself to play guitar, mandolin, banjo, and hammered dulcimer. Drawing from a wide range of influences, Dmitri's music, technique, and mindset are stylistically flexible and diverse. In another facet of his musical life, Dmitri is an amateur bowmaker and aspires to make his own violins, violas and bows as a luthier/archetier.

Thank you to our generous supporters of the 2024-2025 season:
Jean Olds, Marco Rozzano, and Angela Tucker