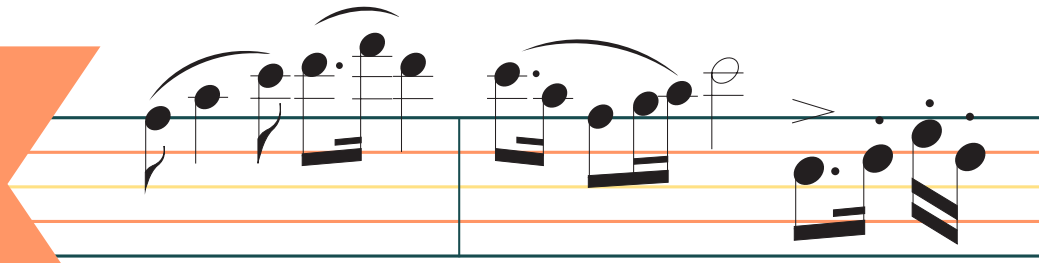


BENICIA  
CHAMBER  
PLAYERS



From the Old World to the New:

# String Quartets in America



## BENICIA CHAMBER PLAYERS

Hrabba Atladottir, violin  
Nao Kubota, viola

Sam Weiser, violin  
Brady Anderson, cello

String Quartet in b minor

Teresa Carreño  
(1853-1917)

- I. Allegro
- II. Andante
- III. Scherzo. Allegro ma non troppo
- IV. Allegro risoluto

Three Rags for String Quartet

William Bolcom  
(Born 1938)

- I. Poltergeist
- II. Graceful Ghost
- III. Incineratorag

### INTERMISSION

String Quartet No. 12 in F major,  
Op. 96, "American"

Antonín Dvořák  
(1841-1904)

- I. Allegro ma non troppo
- II. Lento
- III. Molto vivace
- IV. Vivace ma non troppo



Icelandic violinist **Hrabba Atladottir** is a graduate of the University of the Arts in Berlin, Germany where she studied under Prof. Tomaszewski and Prof. Gerhardt. In Berlin she worked at the Deutsche Oper and the Berlin Philharmonic Orchestra under conductors such as Sir Simon Rattle, Nikolaus Harnoncourt, Bernard Haitink and Christian Thielemann to name a few. In 2004, Hrabba moved to New York, playing on a regular basis with the Metropolitan Opera, New York City Opera, Orchestra of St. Luke's and New Jersey Symphony Orchestra among other orchestras. She was also a sought after new music specialist, and

worked with ensembles including the Either/Or ensemble and collaborated closely with composers such as Helmut Lachenmann. Hrabba came to the Bay Area in 2008, and has been performing as a soloist and with a large variety of ensembles, for example the New Century Chamber Orchestra, The Left Coast Chamber Ensemble, The Empyrean Ensemble, the ECO ensemble and the San Francisco Contemporary Music Players. Hrabba performed in a world tour with the Icelandic pop artist Björk, and on a Germany tour with Violinist Nigel Kennedy. She has been a Violin Lecturer at UC Berkeley since 2009.



**Sam Weiser**, currently the first violinist of the Carpe Diem String Quartet, is a lifelong chamber musician and advocate of contemporary music. He holds a number of positions around the Bay Area, including assistant concertmaster of the California Symphony, member of One Found Sound, and violinist in sfSound. Formerly, he was a member of the award-winning Del Sol Quartet. Sam has performed all over the country, from the Herbst Theater and the Kennedy Center to a raft floating along the Yampa River. He has premiered over 150 new works by composers such as Vijay Iyer, Huang Ruo, and Chen Yi. He studied with Ian Swensen,

Lucy Chapman, James Buswell, and Patinka Kopec. He holds bachelors' degrees from Tufts University in computer science and the New England Conservatory in violin, as well as a master's degree from the San Francisco Conservatory of Music in chamber music. Outside of the violin, Sam loves cooking, a long bike ride, or a game of Dungeons & Dragons.



BCP Executive Director **Brady Anderson** is a highly acclaimed cellist and pedagogue. At just fifteen years old, he made his solo debut performing Joseph Haydn's Cello Concerto in C Major, marking the beginning of a successful career filled with numerous prizes from competitions such as the Music Teachers National Association and the American String Teachers Association. In addition to BCP, Brady is also director of the Pleasanton Chamber Players and a founding member of the Verve Trio. Brady has had the privilege of collaborating with musicians from around the world, performing in halls in Germany, Austria, Czechia, Hungary, Greece, Canada, and Slovakia, as well as across the US. He has honed his chamber music skills under the tutelage of renowned musicians

including Menahem Pressler, Jorja Fleezanis, and members of the Pacifica String Quartet, Juilliard String Quartet, JACK Quartet, and Miró Quartet. As a dedicated and in-demand teacher, Brady maintains a private cello studio in Dublin, CA with fifty students. In recent years, his students have won over one hundred prizes in various competitions and play in some of California's top youth orchestras. Brady holds a Master of Music in Cello Performance from the Indiana University Jacobs School of Music, where he was awarded the Janos Starker Scholarship. He also holds a Bachelor of Arts in Music from the University of California, Berkeley and studied under Irene Sharp, Jonathan Koh, and Peter Stumpf.



Violist **Nao Kubota** is an active chamber and orchestral musician in Los Angeles and the San Francisco Bay Area. A passionate chamber musician, Nao has worked closely with many of the leading string quartets of the generation, including the Juilliard, St. Lawrence, Pacifica, Escher, Borromeo, Cavani, and Danish String Quartets. Nao was the Gold Prize Winner of the 9th International Chesapeake Chamber Music Competition, and has attended festivals such as the Juilliard String Quartet Seminar, Aspen Music Festival Center for Advanced Quartet Studies, St. Lawrence String Quartet Seminar, Sarasota Music Festival, Encore Chamber Music String Quartet Intensive, and Bowdoin International Music Festival. In the Bay Area, Nao has performed in several chamber music

series, including the Chamber Music Society of SF, Crowden Sundays at Four, and Benicia Chamber Players. As an orchestral musician, Nao has performed with the LA Philharmonic, and regularly plays with several Bay Area orchestras, including the Santa Rosa Symphony, San Jose Chamber Orchestra, California Symphony, Modesto Symphony Orchestra, and Sacramento Philharmonic. Nao received her Bachelor of Music from New England Conservatory, where she studied with Dimitri Murrath, then her Master's and Graduate Certificate from the USC Thornton School of Music, where she studied with Karen Dreyfus. Nao is a member of the award-winning chamber ensemble, Delirium Musicum, whose debut album "Seasons" was released with Warner Classics. 2024-2025 season highlights include their Walt Disney Concert Hall debut as part of the "Noon to Midnight" festival. Nao is a faculty member at the Crowden Music Center. Nao spends her summers at the Mendocino Music Festival, where she is Assistant Director of the Emerging Artists Program.

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